

Copyright Claims Board

Law School Clinic Public Directory Information Form

The Copyright Claims Board (CCB) is an alternative forum to federal court in which parties voluntarily seek resolution of copyright disputes where damages are \$30,000 or less. To facilitate this low-cost alternative to federal litigation, the CCB will maintain a directory of law school clinics that provide legal representation before the CCB on a *pro bono* basis. This directory will be available on the CCB website as a resource for CCB participants.

NOTE: A law school clinic does not need to be listed in the directory to participate in proceedings before the CCB (37 CFR § 234.2(a)).

Clinics wishing to be listed in the CCB clinic directory should provide all of the requested information below. The CCB requires this information because we would like to provide CCB participants with the information they need to make an informed decision regarding whether to seek law school clinic assistance. In addition, the clinic will have a duty to maintain the currency of information in the directory and to confirm the information on an annual basis.

The law school clinic director must send the completed form to **asktheboard@ccb.gov**. Please type your answers directly into the form. Do not hand write your answers. Thank you.

LAW SCHOOL NAME ▼ Mitchell Hamline School of Law			NAME OF CLINIC ▼ Mitchell Hamline IP Clinic	
LAW SCHOOL CLINIC ADDRESS V		GENERAL CONTACT		
875 Summit Ave, St. Paul, MN 55104			Email Address Sue.mcbrayer@mitchellhamline.edu	
			Phone Number ► <u>651.290.6407</u>	
NAME OF CLINIC	DIRECTOR V			
SUPERVISING ATTORNEY(S) (whoever will be supervising the law students directly) ▼			EMAIL ADDRESS(ES) AND PHONE NUMBER(S) FOR SUPERVISING ATTORNEY(S) \checkmark	
Brett Klein James Swendsen Renee Kraft Patrick Gallagher		bklein@slwip.com Swendsen@bipl.net Renee.Kraft@target.com Patrick.Gallagher@btlaw.com		
GEOGRAPHIC ARI	EA FROM WHICH THE CLINIC MAY ACCEPT	CLIENTS		
HAS THE CLINIC H	HANDLED COPYRIGHT MATTERS IN THE P.	AST TWO YE	ARS? Yes INO	
If yes, please explain the nature of the copyright matters handled in the past two years (check all that apply).	 Infringement (representation or pre- litigation advice regarding alleged infringements) 	D Pictoria	y and dramatic works al, graphic and sculptural works,	
	 Copyright registration Licensing 	including photographsPantomimes and choreographic worksMusical works		Other (please describe)
	Policy analysis and advocacy	Sound reMotion p works	recordings	
	 Counseling (i.e., providing legal advice not connected to litigation, registration, etc.) 		pictures and other audiovisual	
IF NO, DOES	CHAVE EXPERIENCE HANDLING LITIGATIC THE CLINIC HAVE A PARTNERSHIP WITH A CLINIC IS PARTNERED WITH A LITIGATION	LITIGATIO	N CLINIC? 🛛 Yes 🖌 No	THAT CLINIC HERE.
IF NO, DOES	THE CLINIC HAVE EXPERIENCE SUPERVISI	ING LAW STU	UDENTS IN LITIGATION MATTH	ERS? Yes I No
				MORE ON BACK

PLEASE PROVIDE A BRIEF STATEMENT DESCRIBING THE CLINIC'S INTEREST IN HANDLING MATTERS BEFORE THE CCB. ▼

We are interested in providing a resource to those that may require a lower cost option for representation before Copyright Claims Board. We will evaluate requests for representation on a case-by-case basis including consideration of the appropriateness of the case for clinic representation, our current workload, student availability, and the educational opportunity the case may provide for our students.

PLEASE PROVIDE ANY ADDITIONAL INFORMATION HERE. ▼

I HEREBY CERTIFY THAT ALL STUDENT REPRESENTATIVES PARTICIPATING IN CLINIC MATTERS BEFORE THE CCB WILL MEET ALL REQUIRE-MENTS OF 37 CFR § 234.1(a).

Signature (X) **V**

Brett Klein

X ______Clinic Director

Copyright Claims Board · U.S. Copyright Office · 101 Independence Avenue SE · Washington, DC 20557-6400 · ccb.gov