



COPYRIGHT CLAIMS BOARD

Law School Clinic Public Directory Information Form

The Copyright Claims Board (CCB) is an alternative forum to federal court in which parties voluntarily seek resolution of copyright disputes where damages are \$30,000 or less. To facilitate this low-cost alternative to federal litigation, the CCB will maintain a directory of law school clinics that provide legal representation before the CCB on a *pro bono* basis. This directory will be available on the CCB website as a resource for CCB participants.

NOTE: A law school clinic does not need to be listed in the directory to participate in proceedings before the CCB (37 CFR § 234.2(a)).

Clinics wishing to be listed in the CCB clinic directory should provide all of the requested information below. The CCB requires this information because we would like to provide CCB participants with the information they need to make an informed decision regarding whether to seek law school clinic assistance. In addition, the clinic will have a duty to maintain the currency of information in the directory and to confirm the information on an annual basis.

The law school clinic director must send the completed form to asktheboard@ccb.gov. Please type your answers directly into the form. Do not hand write your answers. Thank you.

LAW SCHOOL NAME ▼

University of Detroit Mercy School of Law

LAW SCHOOL CLINIC ADDRESS ▼

651 E. Jefferson Ave.
Detroit, MI 48226

NAME OF CLINIC ▼

Arts & Entertainment Law Clinic

GENERAL CONTACT

Email Address ► simkinrg@udmercy.edu

Phone Number ► (313) 596-0262

NAME OF CLINIC DIRECTOR ▼

Melissa Eckhause and Matthew W. Bower

SUPERVISING ATTORNEY(S) (whoever will be supervising the law students directly) ▼

Melissa Eckhause and Matthew W. Bower

EMAIL ADDRESS(ES) AND PHONE NUMBER(S) FOR SUPERVISING ATTORNEY(S) ▼

eckhauml@udmercy.edu
(313) 596-0215
mwbower@varnumlaw.com
(734) 372-2920

GEOGRAPHIC AREA FROM WHICH THE CLINIC MAY ACCEPT CLIENTS ▼

United States

HAS THE CLINIC HANDLED COPYRIGHT MATTERS IN THE PAST TWO YEARS? Yes No

If yes, please explain the nature of the copyright matters handled in the past two years (check all that apply).

- Infringement (representation or pre-litigation advice regarding alleged infringements)
- Copyright registration
- Licensing
- Policy analysis and advocacy
- Counseling (i.e., providing legal advice not connected to litigation, registration, etc.)

- Literary and dramatic works
- Pictorial, graphic and sculptural works, including photographs
- Pantomimes and choreographic works
- Musical works
- Sound recordings
- Motion pictures and other audiovisual works

- Computer programs
- Architectural works
- Other (please describe)

DOES THE CLINIC HAVE EXPERIENCE HANDLING LITIGATION MATTERS? Yes No

IF NO, DOES THE CLINIC HAVE A PARTNERSHIP WITH A LITIGATION CLINIC? Yes No

IF THE CLINIC IS PARTNERED WITH A LITIGATION CLINIC, PLEASE PROVIDE THE NAME OF THAT CLINIC HERE.

IF NO, DOES THE CLINIC HAVE EXPERIENCE SUPERVISING LAW STUDENTS IN LITIGATION MATTERS? Yes No

MORE ON BACK

PLEASE PROVIDE A BRIEF STATEMENT DESCRIBING THE CLINIC'S INTEREST IN HANDLING MATTERS BEFORE THE CCB. ▼

University of Detroit Mercy School of Law launched the Arts & Entertainment Law Clinic in August 2022. This expansion of its clinical program is aligned with the School of Law's Jesuit and Mercy traditions of service learning, access to justice, and educating the complete lawyer. The Clinic is committed to helping low-income individuals access the copyright system whether they are seeking to protect their works or defending themselves against an infringement or misrepresentation claim.

PLEASE PROVIDE ANY ADDITIONAL INFORMATION HERE. ▼

The Arts & Entertainment Law Clinic is the newest addition to the clinical program at Detroit Mercy Law, which opened its first clinic in 1965. Since that time, Detroit Mercy Law's clinical program has flourished receiving numerous awards, including the ABA Louis M. Brown Award for Legal Access with Meritorious Recognition in 2012, and the ABA Law Student Division's Judy M. Weightman Memorial Public Interest Award in 2006. Most recently, the Federal Pro Se Legal Assistance Clinic was awarded The Ilene and Michael Shaw Public Service Award, an award chosen by Federal Bar Association chapters nationwide.

Because the Arts & Entertainment Law Clinic started in fall 2022, it has not handled any copyright or litigation matters yet. However, the clinic directors, Matt Bower and Melissa Eckhause, are experienced copyright attorneys. Mr. Bower, a partner with Varnum LLP and a member of the firm's corporate and intellectual property practice groups, has extensive experience in a broad range of intellectual property matters including copyright protection and licensing, publishing, copyright litigation, public art, and fair use. Professor Eckhause has over a decade of experience representing music and film producers, Fortune 500 companies, start-ups, entertainment professionals, and professional athletes. She also teaches Copyright Law and Entertainment Law.

I HEREBY CERTIFY THAT ALL STUDENT REPRESENTATIVES PARTICIPATING IN CLINIC MATTERS BEFORE THE CCB WILL MEET ALL REQUIREMENTS OF 37 CFR § 234.1(a).

Signature (X) ▼

Melissa M. Eckhause /s/

X
Clinic Director