

Law School Clinic Public Directory Information Form

The Copyright Claims Board (CCB) is an alternative forum to federal court in which parties voluntarily seek resolution of copyright disputes where damages are \$30,000 or less. To facilitate this low-cost alternative to federal litigation, the CCB will maintain a directory of law school clinics that provide legal representation before the CCB on a *pro bono* basis. This directory will be available on the CCB website as a resource for CCB participants.

NOTE: A law school clinic does not need to be listed in the directory to participate in proceedings before the CCB (37 CFR § 234.2(a)).

Clinics wishing to be listed in the CCB clinic directory should provide all of the requested information below. The CCB requires this information because we would like to provide CCB participants with the information they need to make an informed decision regarding whether to seek law school clinic assistance. In addition, the clinic will have a duty to maintain the currency of information in the directory and to confirm the information on an annual basis.

The law school clinic director must send the completed form to **asktheboard@ccb.gov**. Please type your answers directly into the form. Do not hand write your answers. Thank you.

LAW SCHOOL NAME ▼			NAME OF CLINIC ▼	
University of New Hampshire Franklin Pierce School of Law			Intellectual Property and Transaction Clinic	
LAW SCHOOL CLINIC ADDRESS ▼			GENERAL CONTACT	
2 White Street Concord, New Hampshire 03301			Email Address ip.clinic@law.unh.edu	
Concord, New Tr	ampsilie 00001		Phone Number ► 603 225 3350	
NAME OF CLINIC	DIRECTOR ▼			
Cassandra LaRae-l	Perez			
SUPERVISING ATTORNEY(S) (whoever will be supervising the law studer directly) ▼			EMAIL ADDRESS(ES) AND PHONE NUMBER(S) FOR SUPERVISING ATTORNEY(S) ▼	
Cassandra LaRae-Perez			cassandra.perez@law.unh.edu, 603 513 5132 edward.timberlake@law.unh.edu	
Edward Timberlake				
U.S.				
HAS THE CLINIC	HANDLED COPYRIGHT MATTERS IN THE P ☐ Infringement (representation or pre-		EARS? Yes No	☐ Computer programs
HAS THE CLINIC	_	☐ Literar☐ Pictori	ry and dramatic works ial, graphic and sculptural works,	☐ Architectural works
HAS THE CLINIC If yes, please explain the nature of the copyright matters handled in the past two	☐ Infringement (representation or pre- litigation advice regarding alleged	☐ Literar☐ Pictori	ry and dramatic works ial, graphic and sculptural works, ing photographs	_
HAS THE CLINIC If yes, please explain the nature of the copyright matters handled in the past two years (check all	☐ Infringement (representation or pre- litigation advice regarding alleged infringements)	☐ Literar☐ Pictori	ry and dramatic works tal, graphic and sculptural works, ting photographs mimes and choreographic works	☐ Architectural works
HAS THE CLINIC If yes, please explain the nature of the copyright matters handled in the past two years (check all that apply).	 ☐ Infringement (representation or prelitigation advice regarding alleged infringements) ☐ Copyright registration 	□ Literar□ Pictori includi□ Panton□ Musica	ry and dramatic works ial, graphic and sculptural works, ing photographs mimes and choreographic works al works	☐ Architectural works
HAS THE CLINIC If yes, please explain the nature of the copyright matters handled in the past two years (check all	 ☐ Infringement (representation or prelitigation advice regarding alleged infringements) ☐ Copyright registration ☐ Licensing 	□ Literar□ Pictori includi□ Panton□ Musica□ Sound	ry and dramatic works tal, graphic and sculptural works, ting photographs mimes and choreographic works	☐ Architectural works
HAS THE CLINIC of yes, please explain the nature of the copyright matters handled in the past two years (check all that apply).	 ☐ Infringement (representation or prelitigation advice regarding alleged infringements) ☐ Copyright registration ☐ Licensing ☐ Policy analysis and advocacy ☐ Counseling (i.e., providing legal advice not connected to litigation, registration, 	 □ Literar □ Pictori includi □ Panton □ Musica □ Sound □ Motion works 	ry and dramatic works ial, graphic and sculptural works, ing photographs mimes and choreographic works al works recordings n pictures and other audiovisual	☐ Architectural works
HAS THE CLINIC If yes, please explain the nature of the copyright matters handled in the past two years (check all that apply).	 ☐ Infringement (representation or prelitigation advice regarding alleged infringements) ☐ Copyright registration ☐ Licensing ☐ Policy analysis and advocacy ☐ Counseling (i.e., providing legal advice not connected to litigation, registration, etc.) 	Literar Pictori includi Panton Musica Sound Motion works DN MATTER	ry and dramatic works ial, graphic and sculptural works, ing photographs mimes and choreographic works al works recordings n pictures and other audiovisual	☐ Architectural works
HAS THE CLINIC If yes, please explain the nature of the copyright matters handled in the past two years (check all that apply). DOES THE CLINIC IF NO, DOES	 ☐ Infringement (representation or prelitigation advice regarding alleged infringements) ☐ Copyright registration ☐ Licensing ☐ Policy analysis and advocacy ☐ Counseling (i.e., providing legal advice not connected to litigation, registration, etc.) 	Literar Pictori includi Panton Musica Sound Motion works DN MATTER A LITIGATIO	ry and dramatic works ial, graphic and sculptural works, ing photographs mimes and choreographic works al works recordings n pictures and other audiovisual S?	☐ Architectural works ☐ Other (please describe)

PLEASE PROVIDE A BRIEF STATEMENT DESCRIBING THE CLINIC'S INTEREST IN HANDLING MATTERS BEFORE THE CCB. ▼

Students in the UNH Law IP and Transaction Clinic enjoy a comprehensive trademark experience with the USPTO Law School Clinic Certification Program and the students report finding rewarding the opportunity to help new entrepreneurs understand and secure the trademarks that can forward their business goals. The Clinic is currently trademark-heavy, however, with copyright registration and counseling projects making up only a small percentage of the work the Clinic completes each semester. Many students in the clinic have also taken copyright law prior to enrolling in the clinic and those students would benefit from and appreciate a broader copyright undertaking. Copyright matters are currently and will continue to be assigned only to those students who have completed a copyright law course.

There is currently no civil litigation clinic at UNH School of Law. However, Professor Cassandra LaRae-Perez has prior litigation experience in private practice and is capable of guiding students through the litigation process. Professor Edward Timberlake has private practice experience in copyright law and worked as a copyright examiner in the past (far enough in the past that his participation will not create a conflict).

participation will not create a conflict).
PLEASE PROVIDE ANY ADDITIONAL INFORMATION HERE. ▼
I HEREBY CERTIFY THAT ALL STUDENT REPRESENTATIVES PARTICIPATING IN CLINIC MATTERS BEFORE THE CCB WILL MEET ALL REQUIRE-MENTS OF 37 CFR § 234.1(a).
Signature (X) ▼
Cassatia Jaka - 13.
X Clinic Director