



COPYRIGHT CLAIMS BOARD

Law School Clinic Public Directory Information Form

The Copyright Claims Board (CCB) is an alternative forum to federal court in which parties voluntarily seek resolution of copyright disputes where damages are \$30,000 or less. To facilitate this low-cost alternative to federal litigation, the CCB will maintain a directory of law school clinics that provide legal representation before the CCB on a *pro bono* basis. This directory will be available on the CCB website as a resource for CCB participants.

NOTE: A law school clinic does not need to be listed in the directory to participate in proceedings before the CCB (37 CFR § 234.2(a)).

Clinics wishing to be listed in the CCB clinic directory should provide all of the requested information below. The CCB requires this information because we would like to provide CCB participants with the information they need to make an informed decision regarding whether to seek law school clinic assistance. In addition, the clinic will have a duty to maintain the currency of information in the directory and to confirm the information on an annual basis.

The law school clinic director must send the completed form to asktheboard@ccb.gov. Please type your answers directly into the form. Do not hand write your answers. Thank you.

LAW SCHOOL NAME ▼

Southwestern Law School

LAW SCHOOL CLINIC ADDRESS ▼

3050 Wilshire Blvd.
Office 333

NAME OF CLINIC ▼

Entertainment and the Arts Legal Clinic

GENERAL CONTACT

Email Address ▶ kgendron@swlaw.edu

Phone Number ▶ 213.738.6824

NAME OF CLINIC DIRECTOR ▼

Orly Ravid, Associate Dean of Biederman Institute & Jay Gendron Director of the Clinic

SUPERVISING ATTORNEY(S) (whoever will be supervising the law students directly) ▼

Jay Gendron, Orly Ravid, Shannon Hensley,
Kathy Lombard, and others as needed

EMAIL ADDRESS(ES) AND PHONE NUMBER(S) FOR SUPERVISING ATTORNEY(S) ▼

kgendron@swlaw.edu 213.738.6824 &
oravid@swlaw.edu 213.738.6842

GEOGRAPHIC AREA FROM WHICH THE CLINIC MAY ACCEPT CLIENTS ▼

California

HAS THE CLINIC HANDLED COPYRIGHT MATTERS IN THE PAST TWO YEARS? Yes No

If yes, please explain the nature of the copyright matters handled in the past two years (check all that apply).

- Infringement (representation or pre-litigation advice regarding alleged infringements)
- Copyright registration
- Licensing
- Policy analysis and advocacy
- Counseling (i.e., providing legal advice not connected to litigation, registration, etc.)

- Literary and dramatic works
- Pictorial, graphic and sculptural works, including photographs
- Pantomimes and choreographic works
- Musical works
- Sound recordings
- Motion pictures and other audiovisual works

- Computer programs
- Architectural works
- Other (please describe)
- _____
- _____
- _____

DOES THE CLINIC HAVE EXPERIENCE HANDLING LITIGATION MATTERS? Yes No

IF NO, DOES THE CLINIC HAVE A PARTNERSHIP WITH A LITIGATION CLINIC? Yes No

IF THE CLINIC IS PARTNERED WITH A LITIGATION CLINIC, PLEASE PROVIDE THE NAME OF THAT CLINIC HERE.

IF NO, DOES THE CLINIC HAVE EXPERIENCE SUPERVISING LAW STUDENTS IN LITIGATION MATTERS? Yes No

PLEASE PROVIDE A BRIEF STATEMENT DESCRIBING THE CLINIC'S INTEREST IN HANDLING MATTERS BEFORE THE CCB. ▼

Southwestern Law School's Entertainment and the Arts Legal Clinic is an entertainment transactional clinic that has handled a range of entertainment transactional matters mostly related to film and series development, production, and distribution. Please see provided PDF with additional information. In regard to Copyright work, the clinic has advised clients to register their works and record short form option purchase agreements and rendered fair use opinion letters but is does not render litigation services. However, the clinic could help the Copyright Claims Board service people by involving the school's Copyright professors and also Orly Ravid has taught Copyright once and is on the Los Angeles Copyright Society Board of Trustees. The Entertainment and the Arts Legal Clinic could expand its pro bono legal services to assist the Copyright Claims Board (CCB) if the CCB is interested and in which case Copyright professors and/or Copyright litigation practitioners would be involved as needed to supervise the clinic's students. All students admitted to the Entertainment and the Arts Legal Clinic have taken and done well in Copyright and other entertainment / intellectual property related courses.

PLEASE PROVIDE ANY ADDITIONAL INFORMATION HERE. ▼

Orly Ravid is the Associate Dean of the Biederman Entertainment and Media Law Institute at Southwestern Law School which oversees the Entertainment and the Arts Legal Clinic. She is signing this document at the request of the clinic Director Jay Gendron. Both professors / practitioners (along with others as indicated above) would help oversee students as they presently do.

I HEREBY CERTIFY THAT ALL STUDENT REPRESENTATIVES PARTICIPATING IN CLINIC MATTERS BEFORE THE CCB WILL MEET ALL REQUIREMENTS OF 37 CFR § 234.1(a).

DS
OR

Signature (X) ▼

DocuSigned by:

ORLY RAVID

X 83A47355848C4BA

Clinic Director